

Divertimento in Bb Major

Movement 1. Allegro con spirito

Franz Josef Haydn

Arr. Bruce A. Evans

Allegro con spirito ♩ = 132

The score is for a saxophone quartet, consisting of Soprano Sax, Alto Sax, Tenor Sax, and Baritone Sax. The music is in B-flat major and common time (C). The tempo is Allegro con spirito, with a metronome marking of 132 beats per minute. The score is divided into two systems. The first system contains measures 1 through 4. In measure 1, all saxophones play a quarter note G4. In measure 2, they play a quarter note A4. In measure 3, they play a quarter note Bb4. In measure 4, they play a quarter note C5. The Soprano Sax part has a trill (tr) over the final note of each measure. Dynamics are marked as *f* (forte) in measure 1 and *mf* (mezzo-forte) in measure 3. The second system contains measures 5 through 8. In measure 5, the Soprano Sax plays a quarter note G4, while the other saxophones play a quarter note G4. In measure 6, the Soprano Sax plays a quarter note A4, while the other saxophones play a quarter note A4. In measure 7, the Soprano Sax plays a quarter note Bb4, while the other saxophones play a quarter note Bb4. In measure 8, the Soprano Sax plays a quarter note C5, while the other saxophones play a quarter note C5. The Soprano Sax part has a trill (tr) over the final note of each measure. Dynamics are marked as *f* in measure 5 and *mf* in measure 7.

S. Sx. 5 6 7 8

A. Sx.

T. Sx.

B. Sx. 5 6 7 8

S. Sx. 9 10 11 12

A. Sx.

T. Sx.

B. Sx. 9 10 11 12

Movement 2. Choral St. Antoni

p

S. Sx. 13 14 15 16

A. Sx.

T. Sx.

B. Sx. 13 14 15 16

mf

S. Sx. 9 10 11 12 *p*

A. Sx. *p*

T. Sx. *p*

B. Sx. 9 10 11 12 *p*

S. Sx. 13 14 15 16 *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. 13 14 15 16 *mf*

S. Sx. 17 18 19 20 *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. 17 18 19 20 *f*

S. Sx. 13 14 15 16 *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. 13 14 15 16 *mf*

S. Sx. 17 18 19 20 *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. 17 18 19 20 *f*

S. Sx. 21 22 23 24 25 *tr*

A. Sx. *tr*

T. Sx. *tr*

B. Sx. 21 22 23 24 25 *tr*

Score

Divertimento in Bb Major

S. Sx. 17 18 *f* 19 20

A. Sx. *f*

T. Sx. *f*

B. Sx. 17 18 *f* 19 20

S. Sx. 21 22 23 24 25

A. Sx. *tr*

T. Sx. *tr*

B. Sx. *tr*

S. Sx. 26 *p* 27 28 29 30

A. Sx. *p* *tr*

T. Sx. *p* *tr*

B. Sx. *p*

S. Sx. 21 22 23 24 25

A. Sx.

T. Sx.

B. Sx. 21 22 23 24 25

S. Sx. 26 27 28 29 30

A. Sx. *p*

T. Sx. *p*

B. Sx. 26 *p* 27 28 29 30

S. Sx. 31 32 33 34 35

A. Sx. *f*

T. Sx. *f*

B. Sx. 31 *f* 32 33 34 35

S. Sx. *p* 26 27 28 29 30 *tr*

A. Sx. *p* *tr*

T. Sx. *p* *tr*

B. Sx. *p* 26 27 28 29 30

S. Sx. 31 *f* 32 33 34 35 *tr*

A. Sx. *f* *tr*

T. Sx. *f*

B. Sx. 31 *f* 32 33 34 35

S. Sx. 36 37 38 39

A. Sx. 36 37 38 39

T. Sx. 36 37 38 39

B. Sx. 36 37 38 39

Score

Divertimento in Bb Major

This musical score is for a vocal quartet (Soprano, Alto, Tenor, Bass) in B-flat major. It covers measures 31 through 44. The score is divided into three systems. The first system (measures 31-35) features a rhythmic pattern of eighth notes with rests, marked with a forte (*f*) dynamic. The second system (measures 36-39) continues the rhythmic pattern, with the Soprano and Alto parts showing some melodic variation. The third system (measures 40-44) introduces a change in dynamics, starting with *f* and moving to piano (*p*) by measure 43. The Soprano and Alto parts have a melodic line with some grace notes and slurs, while the Tenor and Bass parts have a more rhythmic accompaniment. The score concludes with a trill (*tr*) in the Soprano part at the end of measure 44.

S. Sx. 36 37 38 39

A. Sx.

T. Sx.

B. Sx. 36 37 38 39

This system contains measures 36 through 39. The Soprano (S. Sx.) and Alto (A. Sx.) staves begin with a treble clef and a key signature of one sharp (F#). The Tenor (T. Sx.) and Bass (B. Sx.) staves begin with a treble clef and a key signature of two flats (Bb). The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

S. Sx. 40 *f* 41 42 43 *p* 44

A. Sx. *f* *p*

T. Sx. *f* *p*

B. Sx. 40 *f* 41 42 43 *p* 44

This system contains measures 40 through 44. It features dynamic markings of *f* (forte) and *p* (piano). The Soprano and Alto staves have a treble clef and one sharp. The Tenor and Bass staves have a treble clef and two flats. The music includes sixteenth-note patterns and rests.

S. Sx. 45 *f* 46 *tr* 47 48

A. Sx. *f* *tr*

T. Sx. *f* *tr*

B. Sx. 45 *f* 46 47 48

This system contains measures 45 through 48. It features dynamic markings of *f* (forte) and trills (*tr*). The Soprano and Alto staves have a treble clef and one sharp. The Tenor and Bass staves have a treble clef and two flats. The music includes sixteenth-note patterns and trills.

S. Sx. 40 *f* 41 42 43 *p* 44

A. Sx. *f* *p*

T. Sx. *f* *p*

B. Sx. 40 *f* 41 42 43 *p* 44

S. Sx. 45 *f* 46 47 48

A. Sx. *f* *tr*

T. Sx. *f* *tr*

B. Sx. 45 *f* 46 47 48

S. Sx. 49 *f* 50 51 *mf dolce* 52 53

A. Sx. *f* *tr* *mf dolce*

T. Sx. *f* *tr* *mf dolce*

B. Sx. 49 *f* 50 51 *mf dolce* 52 53

S. Sx. 45 *f* 46 47 48 *tr*

A. Sx. *f* *tr*

T. Sx. *f* *tr*

B. Sx. *f* 45 46 47 48

S. Sx. 49 *f* 50 51 *mf dolce* 52 53 *tr*

A. Sx. *f* *mf dolce*

T. Sx. *f* *mf dolce*

B. Sx. 49 *f* 50 51 *mf dolce* 52 53 *tr*

S. Sx. 54 55 56 *f* 57

A. Sx. *f*

T. Sx. *f*

B. Sx. 54 55 56 *f* 57

Musical score for measures 49-53. The score is for four saxophone parts: S. Sax., A. Sax., T. Sax., and B. Sax. The key signature is Bb Major. Measure 49 starts with a forte (*f*) dynamic. Measure 50 includes a trill (*tr*) in the S. Sax. part. Measure 51 features a mezzo-forte (*mf*) dynamic with a *dolce* marking. Measure 53 ends with a key signature change to Bb Major.

Musical score for measures 54-57. The score is for four saxophone parts: S. Sax., A. Sax., T. Sax., and B. Sax. Measure 54 starts with a forte (*f*) dynamic. Measure 55 includes a trill (*tr*) in the S. Sax. part. Measure 56 features a forte (*f*) dynamic. Measure 57 continues the musical development.

Musical score for measures 58-61. The score is for four saxophone parts: S. Sax., A. Sax., T. Sax., and B. Sax. Measure 58 starts with a forte (*f*) dynamic. Measure 59 includes a trill (*tr*) in the S. Sax. part. Measure 60 features a forte (*f*) dynamic. Measure 61 continues the musical development.

S. Sx. 54 55 56 *f* 57

A. Sx. *f*

T. Sx. *f*

B. Sx. 54 55 56 *f* 57

S. Sx. 58 59 60 61 *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. 58 59 60 61 *f*

S. Sx. 62 63 64 *p* 65 66

A. Sx. *p*

T. Sx. *p*

B. Sx. 62 63 64 *p* 65 66

S. Sx. 58 59 60 61 *f* *tr*

A. Sx. 58 59 60 61 *f* *tr*

T. Sx. 58 59 60 61 *f* *tr*

B. Sx. 58 59 60 61 *f* *tr*

S. Sx. 62 63 64 *p* 65 66

A. Sx. 62 63 64 *p* 65 66

T. Sx. 62 63 64 *p* 65 66

B. Sx. 62 63 64 *p* 65 66

p Fine 2nd Time

S. Sx. 67 68 *tr* $\frac{2}{4}$

A. Sx. 67 68 *tr* $\frac{2}{4}$

T. Sx. 67 68 *tr* $\frac{2}{4}$

B. Sx. 67 68 $\frac{2}{4}$

S. Sx. 62 63 64 *p* 65 66

A. Sx. *p*

T. Sx. *p*

B. Sx. 62 63 64 *p* 65 66

Fine 2nd Time

S. Sx. 67 68

A. Sx. *tr*

T. Sx. *tr*

B. Sx. 67 68

Andante ♩ = 54

S. Sx. 1 *p* 2 3 4 5

A. Sx. *pAndante*

T. Sx. *pAndante*

B. Sx. 1 *pAndante* 2 3 4 5

S. Sx. 67 68 *tr* $\frac{2}{4}$

A. Sx. *tr* $\frac{2}{4}$

T. Sx. *tr* $\frac{2}{4}$

B. Sx. 67 68 $\frac{2}{4}$

Andante ♩ = 54

S. Sx. 1 *p* 2 3 4 5

A. Sx. *pAndante*

T. Sx. *pAndante*

B. Sx. 1 *Andante* 2 3 4 5

S. Sx. 6 *f* 7 8 9 10

A. Sx. *f*

T. Sx. *f*

B. Sx. 6 *f* 7 8 9 10

S. Sx. *p* 1 2 3 4 5

A. Sx. *pAndante*

T. Sx. *pAndante*

B. Sx. *pAndante* 1 2 3 4 5

S. Sx. 6 *f* 7 8 9 10

A. Sx. *f*

T. Sx. *f*

B. Sx. 6 *f* 7 8 9 10

S. Sx. 11 12 13 14 15 *pp*

A. Sx. *pp*

T. Sx. *pp*

B. Sx. 11 12 13 14 15 *pp*

S. Sx. *f* 6 7 8 9 10

A. Sx. *f*

T. Sx. *f*

B. Sx. *f* 6 7 8 9 10

S. Sx. 1. 11 12 13 14 15 *pp*

A. Sx. *pp*

T. Sx. *pp*

B. Sx. 11 12 13 14 15 *pp*

S. Sx. 16 17 18 19 *f* 20

A. Sx. *f*

T. Sx. *f*

B. Sx. 16 17 18 19 *f* 20

1.

S. Sx. 11 12 13 14 15 *pp*

A. Sx. 11 12 13 14 15 *pp*

T. Sx. 11 12 13 14 15 *pp*

B. Sx. 11 12 13 14 15 *pp*

S. Sx. 16 17 18 19 20 *f*

A. Sx. 16 17 18 19 20 *f*

T. Sx. 16 17 18 19 20 *f*

B. Sx. 16 17 18 19 20 *f*

S. Sx. 21 22 23 24 25 *mf*

A. Sx. 21 22 23 24 25 *f*

T. Sx. 21 22 23 24 25 *f*

B. Sx. 21 22 23 24 25 *mf*

S. Sx. 16 17 18 19 *f* 20

A. Sx. *f*

T. Sx. *f*

B. Sx. 16 17 18 19 *f* 20

S. Sx. 21 22 23 *mf* 24 25

A. Sx. *f*

T. Sx. *f*

B. Sx. 21 22 23 *mf* 24 25

S. Sx. 26 27 *2nd time decrescendo, no ritard* 28 29

A. Sx. *2nd time decrescendo, no ritard*

T. Sx. *2nd time decrescendo, no ritard*

B. Sx. 26 27 *2nd time decrescendo, no ritard* 28 29

S. Sx. 21 22 23 *mf* 24 25

A. Sx. *f*

T. Sx. *f*

B. Sx. 21 22 23 *mf* 24 25

S. Sx. 26 27 *2nd time decrescendo, no ritard* 28 29

A. Sx. *2nd time decrescendo, no ritard*

T. Sx. *2nd time decrescendo, no ritard*

B. Sx. 26 27 *2nd time decrescendo, no ritard* 28 29

S. Sx. 30

A. Sx.

T. Sx.

B. Sx. 30

S. Sx. 26 27 28 29
2nd time decrescendo, no ritard

A. Sx. *2nd time decrescendo, no ritard*

T. Sx. *2nd time decrescendo, no ritard*

B. Sx. 26 27 28 29
2nd time decrescendo, no ritard

S. Sx. 30

A. Sx. 30

T. Sx. 30

B. Sx. 30

S. Sx.

A. Sx.

T. Sx.

B. Sx.

30

30